

ART VITAL'S ANNUAL IMPACT REPORT 2025

WHEN ART BECOMES A LEVER FOR REHUMANIZATION.

ART: A CATALYST FOR SOCIAL CHANGE

A FIRST YEAR OF CONCRETE, MEASURABLE ACTIONS.

This first year of activity laid the foundations of Art Vital.

Through a series of participatory art projects deployed in closed or restricted settings, the organization contributed to transforming institutional spaces often marked by constraint into places of meaning, dialogue, and dignity.

By placing artistic creation at the heart of its processes, Art Vital fosters self-expression, accountability, and a sense of belonging among people in situations of vulnerability, while strengthening connections between institutions, artists, and the broader community.

Each intervention is conceived as a lever for rehumanization and sustained access to culture, leaving behind permanent works that bear witness to the voices, journeys, and creative potential of the participants.

2
Rehumanized institutions
200+
People impacted
7
Permanent installations
12 680\$
Funds raised

"The true measure of any society can be found in how it treats its most vulnerable members."

— Mahatma Gandhi



CASA DEL SOL

DETAILS

Participatory art project carried out within the Casa del Sol orphanage. Eight weeks of creative workshops were held with children to foster self-expression, collaboration, and a sense of belonging. The project culminated in the collective design and creation of a permanent mural composed of six walls, integrated into the institution's daily living environment.

THE INTERVENTIONS

THE CANOES

DETAILS

Collaborative art project carried out with 80 youths in a youth centre through facilitated creative workshops. Participants were involved at every stage of the process, from artistic reflection to hands-on creation, transforming canoes into symbolic works that carry meaning and collective identity.

RESULTS

Seven canoes transformed into permanent works of art, displayed as symbols of resilience, personal journeys, and potential. The project fostered youth engagement, personal accountability, and a sense of contribution to a meaningful initiative that is visible and recognized by the community.

THE LIVING CHAIRS

DETAILS

Intergenerational project that enhanced 200 wheelchairs in long-term care facilities : CHSLD. Art workshops brought together youth and seniors to create artworks that were then integrated directly onto the wheelchairs.

RESULTS

Two hundred wheelchairs transformed into unique works of art, carrying dignity, colour, and presence. The project strengthened intergenerational bonds thanks to art.

THE FIRST YEAR

THIS FIRST YEAR OF ACTIVITIES ENABLED ART VITAL TO STRENGTHEN ITS MISSION AND STRUCTURE ITS DEVELOPMENT.

"It was the project of the year across the entire DPJ."

— CIUSS du Centre-Sud-de-l'Île-de-Montréal



KEY HIGHLIGHTS – WINTER

Pilot project in an orphanage, combining creative workshops with the creation of a permanent mural composed of six walls.

KEY HIGHLIGHTS – SPRING

Design and launch of monthly creativity workshops, offered through a membership model to expand access to culture for people in situations of vulnerability.

KEY HIGHLIGHTS – SUMMER

First project with the DPJ: eight weeks of artistic interventions with 80 youth, leading to the transformation of seven canoes into permanent installations.

KEY HIGHLIGHTS – FALL

Organization of the annual 'Thank you' gala and the start of the CHSLD rehumanization project: the painting of 200 wheelchairs, with intergenerational participation.

The organization initiated a collaboration with the Director of Youth Protection (DPJ), marking significant institutional recognition of its artistic approach in closed or restricted settings. In this context, the project led by Art Vital was recognized as Project of the Year by the CIUSS, highlighting its social relevance, the quality of the intervention, and the lasting impact of the works created.

At the same time, Art Vital expanded its scope of action by developing a new service offering: memberships for creativity workshops designed for people in situations of vulnerability, particularly in long-term care facilities (CHSLDs), as well as other non closed institutions. This initiative aims to diversify intervention formats, reach a greater number of beneficiaries, and ensure continuity of access to culture beyond one-off projects.

Finally, the organization began establishing a calendar of artistic events intended for its community of donors and partners. These monthly artistic experiences introduce art in various forms while contributing to project funding, thereby strengthening the connection between cultural engagement, civic participation, and social mission.

